



Fragile Palm Leaves

MS ID 1215

Room 3A

Pariyapitak atthakathā
Satipaṭṭhān nissaya
Cariyapitakat pāli-tō

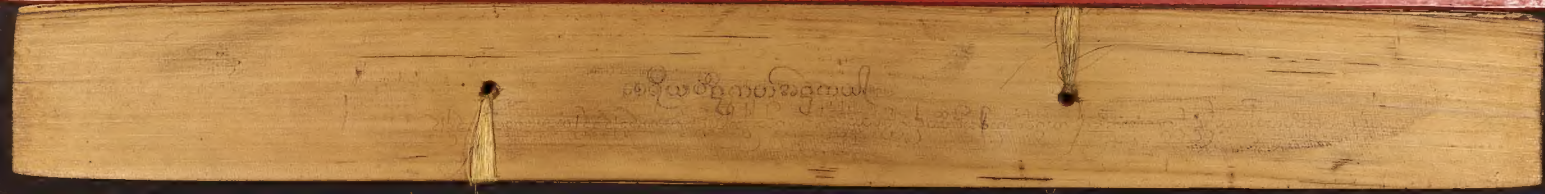
Fragile Palm Leaves

MS ID 1215

Room 3A

Pariyapitak aṭṭhakathā
Satipatthān nissaya
Cariyapitakat pāṭi-ti

[illegible]



Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is written in dark ink on aged paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page.

1891

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انجمن

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are some visible characters and words, but they cannot be accurately transcribed.

1900

1891

[illegible]

17

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Sept. 11, 1891

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. There are some visible ink blots and the paper shows signs of wear and aging.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top strip and is densely written. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript.

100

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is organized into several lines, with some lines starting with a small mark that looks like a cross or a stylized 'T'. The overall appearance is that of a historical document.

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1871

1892

[illegible]

12. 12. 1911

ကျမ်းဂါးကံတရား

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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Page 21

[Faint handwritten Burmese script]

၁၈၈၂ ခုနှစ် ဇူလိုင်လ ၁၈ ရက်နေ့
ကလေးမင်းကြီးက နတ်တော်တို့
ကိုယ်တိုင် နတ်တော်တို့ကိုယ်တိုင်
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1881

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or damage, visible on the left side of the page.

64-65, 61, 62

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

ਅੰਤਰਿਕਸ਼ਿਤ

နဝပဿနာဝေလကိသိက္ခပံယာ

$\frac{1}{2} \pi$

302200125: 1944-1945 11/11/44

၈၆။ ကံ၊ နာမ်၊ လူ့သား၊ တို့လေးပါးကံ၊

သောတရားကို ဝိညာဉ်ကျမ်းတို့က ရှင်းလင်းပြဆိုထားသည်။

[illegible]

သောလူ့အသံတံခါး/အသံဂရုစု

သောသင်္ဂဟတောပါသာဓိဇာတိရဟန်း

[illegible]

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ဘုမ္မာကိစ္စကပုသိပ္ပယူဝံနီရဲ

... ၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ စတင်၍

၂။ မာယာပင် ဝှေ့ဝှေ့ကြီးကွဲသို့သံဟာရိုင်

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(continued)

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ဘက်စုံသင်တန်း/ဝိသေသပညာ

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

24/10/1911

185

ပြည်သူ့ဆေးဝါးကွပ်ကဲရေးဦးစီးဌာန

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[Faint, illegible handwritten text across the page]

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1915

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Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, maintaining the same fluid, cursive handwriting style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is densely packed and covers most of the page area.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in Arabic script, likely a historical or religious document. The text is densely written in a cursive style, filling the upper portion of the page. It appears to be a continuous narrative or a collection of related entries.

Handwritten text in Arabic script, continuing the narrative or collection of entries from the upper portion. The text is densely written in a cursive style, filling the lower portion of the page. It appears to be a continuous narrative or a collection of related entries.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large circular ink blotches or holes visible in the middle of the page.

Handwritten text in Arabic script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular ink blotches or holes visible in the middle of the page.

உருகிய உருகிய

١٢٠

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding or damage.

1871

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also contains dense, cursive handwriting.

Σωστός, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, Ω, Θ, Δ, Λ, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, Θ, Δ, Λ, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω

သုတေသနပြုလုပ်ရာတွင်
သုတေသနပြုလုပ်ရာတွင်

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

21

1921

ပုဂ္ဂိုလ်ကောင်းမှုသမ္မာ

1891

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

1891

[illegible]

15

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

5. 2. 21

[illegible]

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

८५१

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

تبع

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

1907

$$\left(\frac{1}{2} - \frac{1}{2} \right) m = 0$$

۲۲۲

1892

[Faint, illegible handwritten text across the page]

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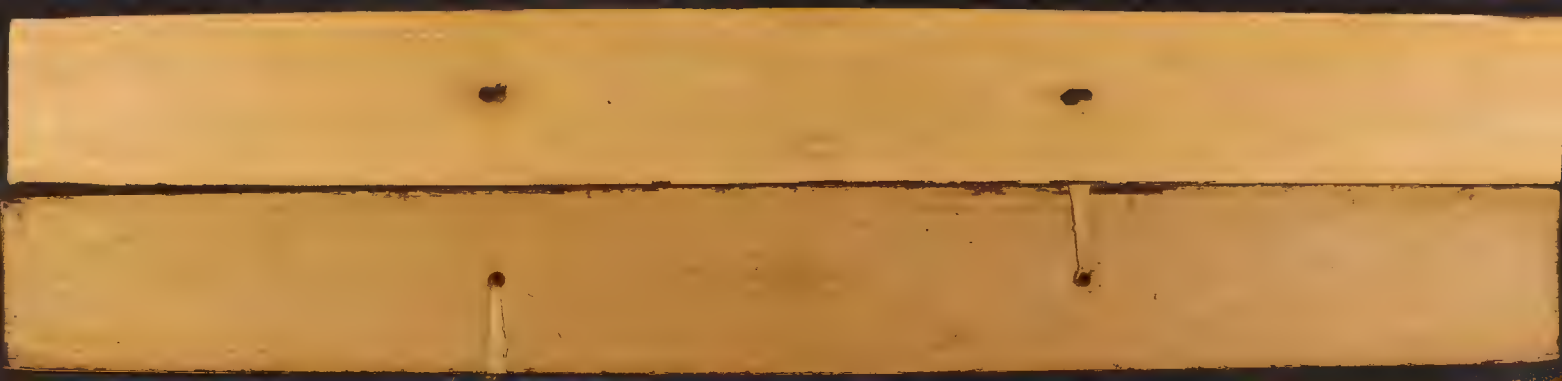
Wheat, 1851

20
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
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the nineteenth is the fact that the
the twentieth is the fact that the
the twenty-first is the fact that the
the twenty-second is the fact that the
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the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
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Handwritten notes in the top right corner of the first page, possibly a title or a reference.

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten text in the main body of the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[Faint handwritten notes]

Handwritten text in Persian script, covering the main body of the first page. The text is written in a cursive style and includes several large, dark circular ink marks (possibly decorative or for binding).

Handwritten text in Persian script, covering the main body of the second page. The text continues from the first page and includes several large, dark circular ink marks.

[illegible]

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or treatise. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered across the page. The handwriting is cursive and characteristic of medieval Islamic scripts.]

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is densely packed and covers the entire width of the page. It appears to be a continuation of a narrative or a formal record.

Handwritten text in Devanagari script, continuing the narrative or record from the previous page. The text is written in a clear, legible hand and covers the entire width of the page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

[illegible]

2019.12.17

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the first strip.

Small handwritten mark or character on the left margin of the first strip.

Handwritten text in Arabic script, continuing the treatise, spanning the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered across the page. The handwriting is dense and cursive. At the bottom of the page, there is a distinct line of text, possibly a signature or a date, followed by some smaller, less legible markings.]

Handwritten text in the top right margin of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right margin of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.



အသိလပူရေတာအသေသတော။ ။ နိက္ခမပါရမိဂဗ္ဘ။ ပရိတ္တာသမ္ပောဓိပုတ္တမိ။ ပဉ္စပိ
 တပရိပုတ္တိတာ။ ဝိရိယကတောနပုတ္တမိ။ ။ ဓန္တိယာပါရမိဂဗ္ဘ။ ပရိတ္တာသမ္ပောဓိပုတ္တမိ။ ။
 ကတောဒ္ဓိပုတ္တိတာ။ သမ္ပတိဗျာဓိပုတ္တိယ။ ။ ဓမ္မောယပါရမိဂဗ္ဘ။ ပရိတ္တာသမ္ပောဓိပုတ္တ
 မိ။ လာဘာလာဘေယသယသောသမဓာနာပဓာနော။ ။ သဗ္ဗတ္ထသမ္ပောဓိပုတ္တပ
 တ္တာသမ္ပောဓိပုတ္တမိ။ ကောသလ္လိယသောဒိသ္မာ။ ဝိရိယာရတ္တဓမ္မေပတော။ ။ အာရတ္တ
 ဝိရိယာတောယ။ ဇိသာဝုတ္တိနာသနာ။ ဝိရိယာယသောဒိသ္မာအာဝိပါဒဉ္စေပတော။ ။
 သမ္ပတ္တိသန္တိလာတောယ။ ဇိသာဝုတ္တိသနာ။ ပဓာနာယသောဒိသ္မာ။ အပ္ပမာဒဉ္စေပ
 တော။ ။ ဘာဝေထဋ္ဌိဝိဂ္ဂမဋ္ဌာ။ ဇိသာဝုတ္တိသနာ။ ဗုဒ္ဓိသန္တိဘဂဝါ။ အတ္တနောပုပ္ဖ
 ရိယ။ သတ္တဝိယဓာနော။ ဗုဒ္ဓိပဉ္စိလနာယ။ ဓမ္မဝိရိယာယအာကာသိတ္တာတော။ ။
 ဝိရိယာပိဋကနိဋ္ဌိတော။ ။ ဝိရိယာပိဋကနိဋ္ဌိတော။ ။ နိဗ္ဗာနပုပ္ဖယောတောတော။ ။

မိယာပိဋကနိဋ္ဌိတော
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 ၁၁၁၁၁၁၁၁၁၁

ဗုဒ္ဓမေပညာဘဂဝါ။ မာတာပိတာဒယောပဓာ။ သဗ္ဗဒိသာသုသပ္ပတာ။ လောကုတ္တတနိသေသဏိ
 ။ ဓမ္မာဝါဒါဗုဒ္ဓပညာဘဂဝါ။ ဗုဒ္ဓကောဓမ္မဗျာဘိက္ခိလညာသဗ္ဗဒိသာသုသပ္ပတာ။ ဗုဒ္ဓသောအရ
 ပတိဗ္ဗာသပ္ပတာ။ ဗြဟ္မဗုဒ္ဓသော။ မာတာပိတာဒယော။ အမိဘဘာဝဗုဒ္ဓသော။ ယောပဓာ
 အဗြဟ္မဗုဒ္ဓဝါပဉ္စသညာသပ္ပတာ။ ဗုဒ္ဓကောဓမ္မဗျာဘိက္ခိလညာသဗ္ဗဒိသာသုသပ္ပတာ။ ဗုဒ္ဓသောအရ
 ပတိဗ္ဗာသပ္ပတာ။ ဗြဟ္မဗုဒ္ဓသော။ မာတာပိတာဒယော။ အမိဘဘာဝဗုဒ္ဓသော။ ယောပဓာ

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စာအုပ်အုပ်စု